

People's Democratic Republic of Algeria
Ministry of higher education and scientific research
Algiers University 2 named after Abu Elkassem Saad Allah
Faculty of Arabic Language, Literature and Oriental Languages
Departement of Turkish and Russian Languages
Laboratory « Studies of Inferential Pragmatics »



INTERNATIONAL SYMPOSIUM



IN-PERSON AND REMOTE

“ THE CONCEPT «REVOLUTION» IN THE TEXTS: CONTEXTS, MODES AND MEANING ”

Call for papers



May 04 and 05 2025



University of Algiers 2

For more information
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We are honored by your
presence

Argument :

In 2024, Algeria commemorates 70th anniversary of the outbreak of the War of National Liberation, also known as the Algerian Revolution. The "Studies in Inferential Pragmatics" Laboratory at the University of Algiers² and the "Faculty of Arabic Language and Literature and Oriental Languages" are launching this call for papers on the discourse term "Revolution".

The concept of 'revolution' is the subject of writing that has given rise to an abundance of multi-semiotic language production which, depending on the contextual conditions in which the texts emerge and evolve, plays a part in modulating its meaning and performativity.

The aim is to draw on texts, contexts and other semiotic materials as varied as those relating to the constitution of new paradigms of states and world orders, to those of independence in the colonial and colonialist context, and to more current ones, anchored in contexts of socio-political remodelling, in Europe, the Maghreb, Africa, the Middle East, Asia Minor, East Asia and the Americas.

These texts, whether conceptual and ideological, social and (geo)political, historical and memorial, literary or artistic, have ensured that the conceptual term 'Revolution' has flourished, both diachronically and synchronically, at local, regional and global levels. They have also favoured the diversification of its semantic-pragmatic charge, between stability and fragmentation, between adoption-adaptation and distrust-rejection, between effectiveness-efficiency and vacuity, between terminological unity and diversity (revolt, rebellions, political, social, cultural, military revolutions, revolutionary expansion, secular revolution, post-secular).

These are all signs of the complex dynamics at work in and traversing revolutionary conceptualisation and discursivity, or discourse on the revolution, which we wish to examine today through studies of a variety of socio-political, socio-historical, literary and artistic discursive corpuses:

- firstly, starting from Algeria, historically from the context of the Algerian Revolution, through the discursive field, extended upstream and downstream, of the pivotal period of documentation inherent in the War of National Liberation (1954-1962);
- then, in relation to or at a distance from other socio-political, historical or contemporary contexts prevailing throughout the world, past or present.

From a conceptual and methodological point of view, the studies will have to specify the genericity of the text, the context of production and reception, the approach adopted, and the key concepts of reading. This will provide the basis for a number of problematic areas, which we set out below by way of illustration:

- The concept of 'revolution', as a discursive construct situated between myth-theory and reality, as a method of intervention in the socio-political and socio-cultural field.
- The concept of 'revolution', as a discursive construct participating in the heterogeneity of forms of discourse and situations, and in the heterogeneity of modes of discourse circulation, all caught between general discursive formations marked by historical discontinuities.
- The individual or collective implications of revolutions, by questioning the figure of the revolutionary, that of the people and popular action, between commitment and inaction, between utility and rational attitude, between spaces, motives and practices of revolutions.
- The ethical questioning linked to the destructive nature of the sudden and brutal outbursts of revolutionary movements and their radical nature, in the light of the concepts of freedom, liberation and human dignity on which they are founded.
- The concept of 'revolution', as it has been and can be euphemised in discourse to make it a polished concept, through negotiation and compromise, raising questions about its slogans, its meaning and its consequences.

The aim of this colloquium is to cross-reference discursive data in order to encourage reflection on the common character and context of revolutions, touching on their profound nature and the roots of the phenomenon, in the light of their evolution and the diverse and different ways in which they emerged. It is a reflection on a vast history of revolutions and the revolutionary spirit, which, while still very much with us today, are also looming large in the future.

Terms of submission of papers.

- Papers can be individual or collective (no more than 2 authors).
- Name & First name / Institutional attachment of the speakers / Mail.
- 4- Summary a minimum of 250 words; Keywords 06 maximum.
- The papers must not exceed 08 full pages.
- Paper's language: Arabic, Tamazight, Foreign Languages.
- The paper must meet the publication criteria:
- Text in New Times font for French, TP12; Arabic font for Arabic language, TP 14; Line spacing 1.15.
- Papers must be sent to the following address: lab.pragmatique.inferentielle@gmail.com

Calendar :

Submission of proposals until 10/01/2025.

- 15/01/2025 Notification to the authors of acceptance of proposals.
- Sending of the full text of the papers until 30/01/2025.
- 15/02/2025 Notification to the authors of acceptance of papers.
- 04 & 05/05/2025 Date of the event.

Honorary presidents:

Prof. Rahmani Said, Rector of the University of Algiers 2

Prof. Bournissa Ali, Dean of the Faculty of Arabic Language and Literature and Oriental Languages.

President of the Conference :

Pr. IMMOUNE Youcef

Coordinator of the Conference :

Pr. GHEZAILI Nadia

Pr. Nawel KRIM

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